

ALISON BAITZ

library professional

art / publishing enthusiast

Education

Simmons University, School of Library and Information Science and Gwen Ifill College of Media, Arts, and Humanities: Anticipated Completion May 2022

Candidate: M.S. in Library and Information Science, M.A. in Children's Literature

Syracuse University, S.I. Newhouse School of Public Communication: May 2009

B.S. in Magazine Journalism, minor in Sociology

Library Experience

**Smith College Special Collections, Northampton, MA
Social Media Content Intern, July 2019 - Present**

Social Media Outreach

Regularly posted in-depth social media posts with context, bringing Smith College Special Collections holdings to a larger audience (follower increase of more than 160% on Instagram, 70% on Twitter). Routinely employs accessibility best practices while posting.

Wikipedia

Co-led a Wikipedia project that included teaching colleagues and students how to edit, ultimately improving 115 Wikipedia articles and creating 26 new articles.

Lilly Library, Florence, MA

Young Adult Librarian Intern, January 2020 - January 2021

Zines

Planned and implemented a variety of zine-related programming, including a virtual program with an award winning graphic novelist; created a zine-focused book collection; forged a coalition with two other local libraries for collaboration.

Collection Development

Diversified and updated the teen general collection, as well as a special teen-focused health and wellness section.

Outreach

Undertook significant outreach efforts: created a MailChimp mailing list and posted regularly to social media accounts.

Programming

Devised and implemented virtual and at-home programming, including a postcard-writing campaign for Banned Books Week and an analog summer reading program for teens.

**Wadsworth Atheneum Museum of Art, Hartford, CT
Cataloging Intern, Summer 2019**

Cataloging

Copy cataloged a variety of art resources.

Contact Me

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there's more! --->

Library Experience, Cont.

National Museum of Women in the Arts, Library and Research Center, Washington, D.C.

Volunteer, November 2017 - July 2018

Cataloging, Shelving, & More

Cataloged vertical artist files, greeted library visitors, shelved materials

Related Experience

Art+Feminism

Northeast Regional Ambassador, September 2020 - December 2021

Northeast and New York State Regional Ambassador, January 2022 - Present

Outreach and Community Building

Provides support for Wikipedia edit-a-thon planners in the assigned geographic region.

Instruction

Collaborated with a professor for a class Wikipedia project; contributed to an institutional training video on using Zoom during edit-a-thons.

Springfield Museums, Art Discovery Center, Springfield, MA

Intern, May - August 2019

Art Instruction

Planned and implemented a scaffolded weaving program conducted within the museum complex's art galleries

Art Discovery Center

Oversaw, both with others and alone, the Art Discovery Center.

Riverby Books, Washington, D.C.

Clerk, April 2016 - July 2018

Customer Service

Assisted customers with seeking out and purchasing used and rare books.

Cataloging and Description

Described and listed high-value rare books for sale on ABE.

Purchasing

Made purchasing decisions for the store, based on store inventory and book value.

Publications

ARLIS/NA Notable Graphic Novels Review, 2020

Review: *Stepping Stones* by Lucy Knisley

ARLIS/NA Multimedia & Technology Reviews, August 2021

Review: Sherwood Forest Virtual Zine Library

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Continuing Education

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Rare Book School Summer 2021

Course: African American Print Cultures in the Nineteenth Century United States

California Rare Book School Summer 2021

Course: Feminist Bibliography

Personal Publishing

Saint Lydia Publisher, 2013 - Present

Self-Publishing Or, Zines (Again)

Independently publishing multiple personal artistic works in zine format. Regularly exhibiting at zine fairs.

DC Art Book Collective Founding Member

Co-Founder and -Organizer, DC Art Book Fair, 2016 - 2019

Self-Publishing and Community Building

Co-organized, with three others, the DC Art Book Fair, an event focused on providing space for self-publishing artists and creators to showcase and sell their work.

Accessibility and Equity

Worked with program partners to design and implement a scholarship system for the 2017 event to equalize access to the event.

Service

Art Library Students & New ARLIS Professionals (ArLiSNAP) Blog Co-Editor, June 2021 - Present

Seek out new blog writers and posts, edit work once submitted.

Library and Information Science Student Association (LISSA West) Board Member, Fall 2019 - Present

Devise and implement events for students.

Interests

- Wikipedia editing and instruction
- Self-publishing/zines
- Art
- Collaboration and coalition-building
- Critical librarianship
- Promoting equity through library resources and programming
- Services to underserved populations
- Diverse books
- Open Access
- Open Educational Resources
- Accessibility

Skills

- Photoshop
- HTML
- MARC Cataloging
- InDesign
- WordPress
- Wikipedia editing
- Google Workspace
- Canva
- Evergreen ILS
- Mailchimp
- Social media accessibility standards

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thank you!