

;) b/c print's not dead! ;)

@ National Museum of Women in the Arts

Researching Zines

A Zine About

"Say, what's a zine?"

Good question! Before we delve into the specifics, it's good to know the lingo. "Zine" is short for magazine or fanzine – which helps with pronunciation. "Zine" is pronounced like "zeen."



Zines have a long and storied history...

But are perhaps best known as a product of the punk subculture and are regularly associated with the Riot Grrrl movement. Zines are basically anything you want them to be, but traditionally, they are handmade, extremely DIY print publications. Today, a variety of topics and production methods abound. They can be hand-copied or professionally printed. They can be stapled or painstakingly sewn with hand silkscreened covers. They're made by artists and normal people alike. They're made by people like you.

Despite the ubiquity of the internet, the resurgence of zines proves that print absolutely is not dead.



read these to learn zine history!
(and get inspo)



Books in the NMWA catalog *about zines/* self-publishing:



500 handmade books Suzanne J.E. Tourtillott @ N7433.3.A14 2008

How to make books Esther K. Smith @ Z271.S63 2007

Making handmade books Alisa Golden @ Z271.G625 2010

Copier books : Minnesota Center for Book Arts,

September 8-November 3, 1990 @ VF CAT N7433.38.C67 C664 1990

From girls to grrrlz : a history of [women's] comics from teens to zines

Trina Robbins @ PN6725 .R58 1999

We made it weird: a zine of the NMWA Nicole J. Georges

@ ZINE George, Nicole

prepared by alison baiz in 2018

Fairs, for attending or presenting:

- To make a simple one-sheet, six-page zine, check out this guide on Rookie:
- You can also staple (or sew or solder) any number of pages together and call it a zine.

Ready to make your own?

- zines.barnard.edu • zinearchives.info • zinewiki.com
- brokenpencil.com • stolensharevolution.org • printedmatter.org

Try these Library of Congress Subject Headings when searching a catalog you like:

Copy art
Fan magazines
Self-publishing
Underground periodicals
Underground press publications
Women's periodicals
Zines

Ready to delve further into the wild world of zines?

How to Find Zines at NMWA

To browse all the zines, head to the catalog's advanced search page (nmwa.kohalibrary.com/app/search) and hit 'zine' under 'item type.' Hit 'search.' From there, you can see all the museum's zines. To search within the zines, do the same as above, but include some desired keywords (or titles or authors) in the top area that says 'keyword anywhere' and hit 'search.' NMWA's zines cover a variety of topics; try searching for some about "body" or "flower" or "museum" and see what happens!

Ready to look at some zines?

The (non-circulating) NMWA library is on the 4th floor of the museum and is open Monday-Friday, from 10-12 and 1-5. Zines are held in two places in the library. Some are on display, and some are in a very special room in the library, which is off-limits to patrons. There are two ways to access the zines: You can request specific zines beforehand from the library, or you can ask to see them when you stop in IRL. Contact NMWA's librarians at nmwa.org/lrc-contact-form

Zines have to stay in the library, but you are welcome to look at them while you're here!

NMWA also provides on-site access to JSTOR, so check there for scholarly articles about zines!

A selection of zines at NMWA



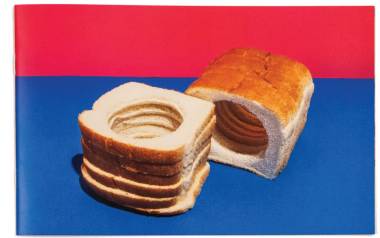
Cats of San Juan
Elizabeth Graeber



I Used to Live Here
Adriana Monsalve



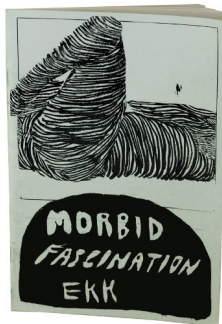
How I Felt #11
Jamila Zahra Felton



Lazy Mom: Lazy Wow
Phyllis Ma & Josie Keefe



Standards
Shreyas R. Krishnan



Morbid Fascination
Emma Kohlmann



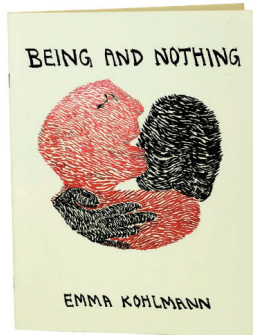
Pink Things Vol. III
Sickles & Kowalik & Riveros



Seashell Styles
Elizabeth Graeber



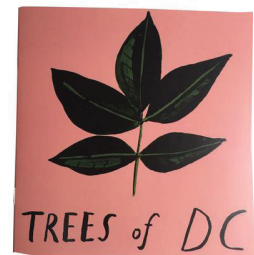
Awkward Lasts for Ages
Mengyang Wang



Being and Nothing
Emma Kohlmann

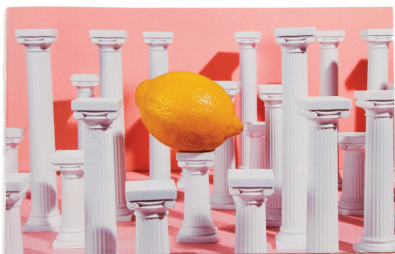


The Tiger & the Pear Tree
A.H. Weber



Trees of D.C.
Elizabeth Graeber

PS: all images from respective artists' sites



Lazy Mom: Easy Come
Phyllis Ma & Josie Keefe



In Your House
Andrea Heller



La Horchata: Arts Magazine Otoño 2017
Melendez & Benavides